



# 8th International Film Festival

Calzada de Calatrava (Ciudad Real)

SPAIN

6 TO 21 AUGUST 2021



## PARTICIPATION RULES

### Official Short Film Section

[www.festivaldecinedecalzada.es](http://www.festivaldecinedecalzada.es)





## 8<sup>th</sup> Calzada de Calatrava International Short Film Festival

# OFFICIAL SHORT FILMS SECTION

## "VAMOS DE CORTOS".

### PARTICIPATION RULES

The City Council of Calzada de Calatrava, through the Department of Culture, the Universidad Popular and the Pedro Almodóvar Film Cultural Association, announces the **8<sup>th</sup> Calzada de Calatrava International Short Film Contest** within the framework of the 8<sup>th</sup> Calzada de Calatrava International Film Festival.

**Festival dates:** The Festival will be held from the 6<sup>th</sup> to the 21<sup>st</sup> of August 2021.

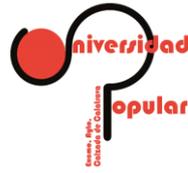
**THE COMPETITION IS OPEN TO:** filmmakers of any nationality, with no age limit and with a maximum of two works in each category.

## 1.- OBJECTIVE

The main objective of this 8<sup>th</sup> International Short Film Contest is to promote the short film as a means of audiovisual expression, and to contribute to its recognition and dissemination, as well as to provide an opportunity for Spanish and foreign filmmakers to exhibit, disseminate and publicise their works.

To give visibility to and to promote films made in Castilla la Mancha and/or made by filmmakers from this region, through the official section "Made in Castilla la Mancha".





## 2.- CATEGORIES

| CATEGORIES                        | CONDITIONS   |
|-----------------------------------|--|
| ANIMATION                         | Animated short films of any nationality, free theme and technique.   |
| DOCUMENTARIES                     | Documentary short films of any nationality, free theme.  |
| FICTION<br>"A time to laugh".     | The short films must be presented in a humorous tone and their form of expression must correspond to the characteristics of comic and/or comedy cinema. The theme is free.   |
| "HIPPARCHIA".                     | Fiction short films with themes related to gender violence, feminism and equality, as well as the achievements of women in the struggle for their rights.  |
| "MADE IN<br>CASTILLA LA<br>MANCHA | Short films made by filmmakers from Castilla la Mancha (Attach a digital copy of your ID card)<br>Filmmakers resident in Castilla la Mancha (Please attach a digital copy of your National Identity Card and census certificate).<br>Short films that have been produced in Castilla La Mancha (Attach a digital copy of the fiscal or social address of the production company).<br>Short films that have been made using locations in Castilla la Mancha (They will have to prove it).<br>Free subject matter. No documentaries. |





### 3.- GENERAL CONDITIONS

| GENERAL CONDITIONS                   |   |
|--------------------------------------|---|
| <b>DURATION</b>                      | Maximum duration:<br><b>15 minutes credits included.</b>  |
| <b>DATE OF PRODUCTION</b>            | To be made or produced after the 1 <sup>st</sup> of January 2019 and not have been commercially released in public cinemas, DVD, video or television in Spain and not have been presented in previous editions of this Festival.  |
| <b>REGISTRATION IN EACH CATEGORY</b> | Short films must be entered in the corresponding category provided by the Festival. In the event that a short film is entered in a category to which it does not belong, it may be moved to another category as long as it complies with the requirements of that category. |
| <b>LANGUAGE</b>                      | Short films can be submitted in <b>any language as</b> long as the version of the contest is <b>subtitled in Spanish.</b><br><br>This aspect is <b>essential.</b>   |





## 4.- DEADLINE AND FORM OF SUBMISSION

| PLATFORMS / DEADLINES / DOCUMENTATION TO BE SUBMITTED   |  |
|---|--|
| <b>PRESENTATION PLATFORMS</b>   | <p>They will be presented through the following platforms: <b>CLICK FOR FESTIVAL FESTHOME / MOVIBETA</b></p> <p>No other means of submission will be accepted other than through the platforms indicated above.</p>  |
| <b>DEADLINE</b>   | <p>The deadline for submission:</p> <p><b>16<sup>th</sup> of May 2021.</b></p>   |
| <b>DOCUMENTATION TO BE SUBMITTED</b><br><br>(To be attached to the respective platform for downloading) | <ul style="list-style-type: none"><li>• Document with the following information<br/>Title<br/>Synopsis (8 - 10 lines)<br/>Year of production and nationality<br/>Director's biofilmography and data<br/>Technical and artistic specifications<br/>Full details of the contact person: Name, Surname, Address, Telephone and Email.<br/>Website<br/>Other information of interest<br/>Links<ul style="list-style-type: none"><li>• Photographs of the film and the Director, in JPG format. Minimum resolution: 300 dpi</li><li>• Poster (if available)</li><li>• Trailer</li><li>• Copy of ID card or Passport</li></ul></li></ul> |





## 5.- SELECTION OF WORKS

- The works that will go on to the final phase of the contest will be selected by the members of the Jury. Their decision will be final.
- The Jury will establish a maximum of three nominations from among the works selected for the final contest phase in each of the categories, and from the nominated works, the Jury will decide on the award for the best short film in each of the categories set out in these rules.
- Once the selection and nomination process has been completed, the results will be communicated to the participants by email or telephone. It will also be published from the 30<sup>th</sup> of June 2021 on the Festival's website: [www.festivaldecinedecalzada.es](http://www.festivaldecinedecalzada.es) and on the Facebook page: [www.facebook.com/FestivalDeCinedeCalzada/](https://www.facebook.com/FestivalDeCinedeCalzada/)
- Once a film has been selected by the Festival for any of the established categories, it cannot be withdrawn.
- The selected works must be available for download on the platform used for their screening in MP4 format - Codec 264 - Resolution: HD.
- The projection files must be sent without "flies" and with subtitles in Spanish in the case of films shot in another language or by attaching the corresponding SRT file for their incorporation.  
Short films presented in Spanish must send the projection files with English subtitles (not compulsory).
- In case of problems with the copies, the Festival organisers may ask the filmmakers for a new link for downloading.
- The Festival Organising Committee may select, out of the contest for the parallel sections, works which, due to their interest, it considers may be exhibited.
- This selection does not carry any financial award or prize.





## 6.- JURY

- The Festival Organisation will appoint the members of the Jury, whose decisions will be final.
- Persons with an interest in the production, distribution or any other type of exploitation or participation in the films selected for the contest may not form part of the Jury.
- The Jury may award, together with the official prizes, a special mention in each of the categories.
- Prizes may not be declared void. Prizes involving a financial award may not be awarded ex aequo.
- The members of the Jury undertake not to express publicly their opinions on the winning works until they have been officially announced by the Festival.

## 7.- PRIZES





## JURY AWARDS

|   |                                    |
|---|------------------------------------|
| BEST ANIMATED<br>SHORT FILM                         | €400.00 and the Festival Statuette |
| BEST SHORT<br>DOCUMENTARY                           | €400.00 and the Festival Statuette |
| BEST FICTION<br>SHORT FILM                          | €400.00 and the Festival Statuette |
| BEST "HIPPARCHY"<br>SHORT FILM                      | €400.00 and the Festival Statuette |
| BEST SHORT FILM<br>"MADE IN CASTILLA<br>LA MANCHA". | €400.00 and the Festival Statuette |

- The economic amount of the prizes will be subject to the deductions determined by the legislation in force at the time of their payment by the Festival Organisation and will be understood, in any case, to be included in the economic allocation of the said prizes.
- The prizes may be sponsored by companies, public or private entities.





## AUDIENCE AWARDS

|   |                    |
|---|--------------------|
| BEST ANIMATED SHORT<br>FILM                         | Festival statuette |
| BEST SHORT<br>DOCUMENTARY                           | Festival statuette |
| BEST FICTION SHORT<br>FILM                          | Festival statuette |
| BEST HIPPARCHY<br>SHORT FILM                        | Festival statuette |
| BEST SHORT FILM<br>"MADE IN CASTILLA LA<br>MANCHA". | Festival statuette |

## PRIZE-GIVING CEREMONY

The awards ceremony will take place on the 21<sup>st</sup> of August 2021 at the closing gala of the Calzada de Calatrava International Film Festival, which will be held at 8:30 pm at a venue that the organisers deem appropriate, taking into account any possible health regulations that may be in force.



## 8.- FILM REQUIREMENTS

### ● PROGRAMMING AND EXHIBITION RIGHTS

- The organisation reserves the right to show the selected films in as many public screenings as it deems appropriate. It may also use all the film and photographic material presented for promotional purposes or for any other non-profit social or cultural activity. In this respect, the production companies will cede the rights for the public screening of their films, at no cost to the Festival organisation.
- As for the works selected for the parallel sections, with the prior consent of the filmmakers, the production companies will cede the rights for the public screening of their films, at no cost to the Festival organisation.

### ● PROJECTION FORMATS

- The short films will be screened in MP4 Codec H264 HD for which the filmmakers must enable their download according to section 5 of these rules.

### ● PUBLICITY AND IMAGE RIGHTS

- The Organisation will agree on the date and order of screening of the films during the days of the Festival and reserves the right to screen or not a film if it does not meet the requirements to be screened with sufficient quality.
- Short films that have been awarded prizes must include the Festival's award in their credits in subsequent public screenings and in any medium. This will be stated in the document of reception of the prizes awarded by the Festival.

### ● ACCEPTANCE OF THE RULES



- The submission of a film to the 8<sup>th</sup> Edition of the Calzada de Calatrava International Film Festival implies full acceptance and compliance with the present Rules of Participation and its possible annexes.

## CONTACT DETAILS

Calzada de Calzada Calatrava Town Council  
Universidad Popular  
8<sup>th</sup> International Short Film Competition  
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