



8th International Film Festival

Calzada de Calatrava (Ciudad Real)

SPAIN

6 to 21 August 2021



**PARTICIPATION
RULES
Feature films**

www.festivaldecinedecalzada.es





8th Calzada de Calatrava International Film Festival

Young filmmakers "From here and there".

PARTICIPATION RULES

The Town Council of Calzada de Calatrava, through the Department of Culture, the Universidad Popular and the Pedro Almodovar Film Cultural Association, organises the 8th **Calzada de Calatrava International Film Festival**, in the Pedro Almodovar Film Route. It will take place from 6th to 21st of August 2021.

The Festival will be organised in person, as long as the health situation and the provisions established by the different administrations allow it.

In the event that the Festival cannot be held in person, the organisers reserve the right to do so online via the platforms provided, but will inform the filmmakers in due time so that they can authorise streaming screenings, if they so wish, for the duration of the Festival, a period of no more than three weeks.

1.- OBJECTIVE

The Festival's objective in its official feature film section is to promote national young filmmakers, with the aim of encouraging and adding value to current Spanish cinema and from there, in order to build bridges of communication and promote films made by young filmmakers, mainly from Latin America and Europe.





2.- OFFICIAL FEATURE FILMS SECTION

THE FOLLOWING CAN PARTICIPATE

Young filmmakers from anywhere in the world, up to 35 years of age.

Filmmakers from **all over** the world, from **36 years old**, no age limit, with a maximum of 2 feature films to their credit.

Gender and Themes

Fiction feature films with free theme. Documentaries are not accepted.

Production Date

Feature films produced after **1ST January 2019**, which have not been commercially released in public cinemas, DVD, video, television, audiovisual event, VOD (Video on Demand) in Spain and which have **not** been presented in previous editions of the Calzada de Cva Film Festival.

Duration

Minimum duration: 60 minutes.





3.- DEADLINE AND FORM OF SUBMISSION

Presentation Platforms

CLICK FOR FESTIVAL / FESTHOME
MOVIBETA

(Submissions other than via the platforms will not be accepted)

Deadline

Until 16th May 2021

Language

Films made in any language will be admitted to the contest, as long as they are subtitled in Spanish. Films submitted in Spanish must incorporate English subtitles or the srt files must be sent for their incorporation.

Documentation

a

Contribute

(To be attached on the platform for downloading)

Title and synopsis (8 - 10 lines)
Year of production and nationality
Director's biofilmography and contact details
Technical and Artistic Data
Details of the contact person: Name, Surname, Address, Telephone and E-mail.
Website and Links
Photographs of the film and the Director
Poster of the film, if available
Trailer and download link for the film
Digitised copy of ID card or passport



4.- SELECTION OF THE WORKS

- The works that will go on to the final phase of the contest will be selected by the members of the Jury and their decision will be final.
- Once the selection process has been completed, the Jury may establish a maximum of three nominations for each of the prizes set out in these rules. From these nominations, the Jury will decide and award the prizes in each category. The result will be communicated to the participants from 30 June 2021 by e-mail or telephone. It will also be published on the festival website www.festivaldecinedecalzada.es.

And on the Facebook page: www.facebook.com/FestivalDeCinedeCalzada/

- Once a film has been selected by the Festival, it cannot be withdrawn.
- The selected works must send a DCP copy for screening and enable its download on the corresponding platform in MP4 format - Codec 264 - Resolution: HD as a backup copy, which will remain in the possession of the Festival for its film archive.
- The Festival Organising Committee may select, out of the contest, for the parallel section to be established, works that it considers to be of interest for their screening. However, the Festival organisers will request the relevant authorisation from the filmmakers for their screening.
- This selection does not carry any financial award or prize.





JURY

- The Jury will be made up of people linked to the Cinematographic field in its various fields and/or to the world of art and culture in its broadest sense.
- The Festival Organisation will appoint the members of the jury, whose decisions will be final.
- Persons with an interest in the production, distribution or any other type of exploitation or involvement with the films presented and selected for the contest may not form part of the jury.
- The Jury may award, together with the official prizes, special mentions for each of the prizes.
- Prizes may not be declared void. Prizes involving a financial award may not be awarded ex aequo. In the case of non-monetary prizes, the jury may award a prize ex aequo in the categories it considers appropriate.
- The Jury undertakes not to publicly express its views on the selection of films and the prizes awarded until such time as it is officially communicated by the Festival.





6.- PRIZES

- The economic amount of the prizes will be subject to the deductions determined by the legislation in force at the time of their payment by the Festival Organisation and will be understood, in any case, to be included in the economic allocation of the said prizes.
- The prizes may be sponsored by companies, public or private entities.

JURY PRIZES AND PUBLIC PRIZE	
BEST FILM	€1000.00 and Festival Statuette
BEST NATIONAL PRODUCTION	€500.00 and Festival Statuette
BEST DIRECTOR	Festival statuette
BEST ACTOR	Festival statuette
BEST ACTRESS	Festival statuette
BEST SUPPORTING ACTOR	Festival statuette
BEST SUPPORTING ACTRESS	Festival statuette
BEST SCRIPT	Festival statuette
BEST SOUNDTRACK	Festival statuette
BEST PHOTOGRAPHY	Festival statuette
AUDIENCE AWARD FOR BEST FILM	Festival statuette

PRIZE-GIVING CEREMONY

The awards ceremony will take place on the 21st of August 2021 at the closing gala of the Calzada de Calatrava International Film Festival, which will be held at 8:30 pm at a venue that the organisers deem appropriate, taking into account any possible health regulations that may be in force.





7.- FILM REQUIREMENTS

● PROGRAMMING AND EXHIBITION RIGHTS

- The Organisation will agree on the date and order of screening of the films during the days of the Festival.
- The organisation reserves the right to show the selected films in as many public screenings as it deems appropriate. It may also use all the film and photographic material presented for promotional purposes or for any other non-profit social or cultural activity. In this respect, the production companies will cede the rights for the public screening of their films, at no cost to the Festival organisation.
- As for the works selected for the non-official section, with the prior consent of the filmmakers, the production companies will cede the rights for the public screening of their films, at no cost to the Festival organisation.

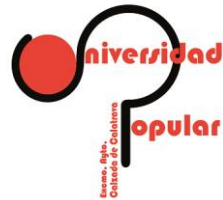
● PROJECTION FORMATS

- The selected films will be screened in **DCP** if the health situation allows for screenings in an enclosed venue with sufficient seating capacity. In the event that the screening takes place in an open space set up for the Festival, the films will be screened in MP4 Codec H264 Full HD.

● PUBLICITY AND IMAGE RIGHTS

- The selected feature films, as well as the awarded films, must include in their credits in successive public screenings and in any support the laureate of the 8th Calzada de Calatrava International Film Festival. This will be stated in the document of reception of the prizes awarded by the Festival.





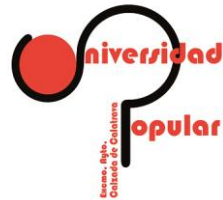
- **SHIPPING CONDITIONS**

- The payment of the shipping costs, originated by the sending from the place of dispatch of the copy of each selected film, as well as the promotional material of the work presented, will be paid by the distributors, production companies or the individual who has presented the film.
- The costs derived from the generation of the KDMs necessary for the screening of the DCPs as well as the management of new KDMs, if necessary, shall be borne by the Company or individual submitting the film.
- The projection copy in DCP should be sent to the address indicated at the end of these terms and conditions, the deadline for receipt being 10 July 2021.
- All copies of participating films must indicate the details for their return. These returns will be made within a maximum period of 20 days from the date of the end of the Festival and the Festival will be responsible for the payment of the transport costs arising from the return.

- **ACCEPTANCE OF THE RULES**

- Participants, by virtue of being participants, accept these rules and their annexes in their entirety, as well as the resolution by the Organisation of any aspect not included therein.





CONTACT AND DELIVERY ADDRESS

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